

The Parlow Quartet

KATHLEEN PARLOW
HARVEY PETERSON
of Mills College
offers
WILLEM DEHE
ROMAIN VERNEY

FIRST OF MARCH

1. QUARTET IN D MAJOR. Opus 20. No. 4 *Haydn*

Allegro di molto.
Un poco Adagio, affettuoso.
Menuetto. Allegretto alla Zingarese.
Presto scherzando.

2. RISPETTI E STRAMBOTTI *Malipiero*

The Rispetti is a kind of ottava of a folk character, the first verse rhymed alternately, the second containing successive rhymes. Strambotti are rustic love songs. The 20 stanzas which form this quartet are united by a theme resembling a Ritornello, but is meant above all, to express the joy of one who loves to listen to the vibrations of the open strings and to intoxicate himself with their sounds. Each stanza in turn expresses some thought of a folk nature, which can only be materialized by the four instruments, two violins, a viola and a cello. (G. F. Malipiero).

3. QUARTET IN D MINOR. (Death and the Maiden.)

Opus posth *Schubert*

Allegro.
Andante con moto.
Scherzo. Allegro molto.
Presto.

Do you desire a second series of San Francisco concerts by the
PARLOW STRING QUARTET?

If you wish to hear this chamber music organization in 1933, kindly
sign and hand to usher or mail to Carel van Hulst, 1920 Scott St.,
San Francisco; Fillmore 0870.

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Comments:

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